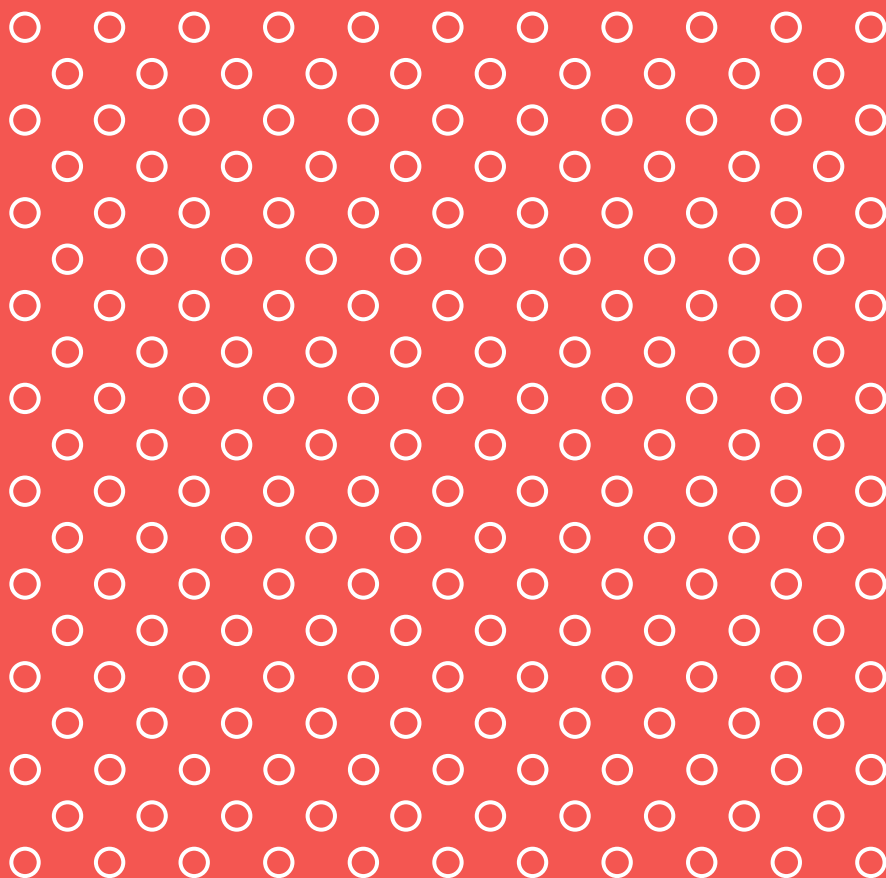


SHOOT & COPRODUCE

CATALONIA, A COUNTRY FOR FILM 2022



We are pleased to introduce the 2022 edition of Shoot&Coproduct, the publication to help the international industry get acquainted with the latest trends in Catalan cinematography and with its most recent success stories.

The year began with the selection of two Catalan films at **Berlinale Official Competition**, **One Year, One Night**, by Isaki Lacuesta, which received the **Prize of the Ecumenical Jury**, and **Alcarràs**, by Carla Simón, who took home the **Golden Bear** from the Competition jury president M. Night Shyamalan, who praised the film “for its extraordinary performances from the child actors to the actors in their 80s and for the ability to show the tenderness and comedy of family and struggle”.

At the time of going to print, good news reaches us. Two Catalan productions have been selected at **Festival de Cannes**. Albert Serra, one of Catalonia’s most celebrated auteurs, sees his **Pacifiction/Tournement sur les îles** in the Official Competition, while another Catalan production, **As Bestas**, by Rodrigo Sorogoyen, is at Cannes Premiere.

The willingness and ability to coproduce is, indeed, one of the outstanding characteristics of local producers. As a small territory, Catalan companies have got used to cooperating with international partners and, since the introduction of the minority coproduction fund, are in the position to join international projects of exceptional artistic quality that make it to A-list festivals. This is the case of **Costa Brava Lebanon**, by Mounia Akl, a Lebanese, French, Danish, Swedish and Catalan coproduction that premiered at **Venice Film Festival 2021** and went on to win the audience award at **BFI London Film Festival** or **Passion**, a documentary coproduced with Sweden that had its world premiere at **CPH:DOX** and continues to travel to festivals around the world.

Moving from documentary to narrative form, Adrián Silvestre follows the daily life of a trans woman in **My Emptiness and I**, a feature presented at **International Film Festival Rotterdam 2022** which deals with issues such as gender transition that are also tackled in **Oh, My Goig!**, a popular TV series in local Betevé that was finalist at **MIPCOM DIVERSIFY TV EXCELLENCE AWARDS** at the LGBTQIA+ Scripted category 2021.

The Catalan audiovisual ecosystem nurtures talent from the very beginning. The support offered through the film fund to the development of projects as well as to the production of short films and first and second

features has resulted in the blooming of a new wave of directors that have had their projects recognised at festivals and awards. Pilar Palomero (**La Maternal**), Nely Reguera (**The Volunteer**), Álvaro Gago (**Matria**) or Mikel Gurrea (**Suro**) are some of the promising new directors with projects released in 2022, while **Harta**, a short film by ESCAC graduate Julia de Paz was one of the projects selected in the **Shortcat** programme and began its festival career by winning the Audience Award as well as the best male and female performance awards at **Málaga Film Festival 2022**.

Production support is also available for established filmmakers such as Cesc Gay (**Stories Not to Be Told**) or Jaime Rosales (**Wild Flowers**), with upcoming projects ready to reach audiences this year, and for other formats such as documentary and animation. **Tolyatti Adrift**, by Laura Sisteró, a documentary about a group of young kids in a forgotten Russian town has already been to **Málaga Film Festival**, **Hot Docs** and **Visions du Réel**, amongst other festivals, and the feature length animation **Miro-nins**, by Mikel Mas and Txesco Montalt was selected at **Atlantida Film Fest** and **Cinekid** and won **Best Animation Movie at Gaudí Awards 2022**.

On a more commercial side, streaming platforms also trust Catalan companies and directors to build up their global offer. Filmed and produced in Catalonia, **Through My Window**, a feature film by Marçal Forès is the third Most Popular Film (non-English) in **Netflix** with 92,440,000 hours viewed in the first 28 days after release. **You Shall Not Lie**, a TV drama series directed by Pau Freixas is one of **Movistar +**'s commitments to Catalan production in 2022.

Catalonia is also a favourite location for productions coming from anywhere in the world. **Sony Pictures' Uncharted**, a big global box office success starring Tom Holland and Mark Wahlberg was partly shot in Barcelona and Costa Brava, while Sevilla-based Alberto Rodríguez's next film, **Modelo 77**, uses the now-closed Barcelona central prison as its main location.

To complement the overview of productions, this publication is also meant as a quick guide to acquire basic information about the possibilities of accessing financing in Catalonia as well as a tool to help international companies identify potential coproduction partners that may be a good match to coproduce with.

**Welcome to the
Catalan audiovisual
world, we hope you
enjoy your visit!!!**

**A Golden Bear... or
the roaring of
Catalan cinema**



ALCARRÀS


by **CARLA SIMÓN**

Produced by **Vilaut Films (CAT), Avalon (ESP),**

Elastica Films (ESP), Kino Produzioni (ITA)

_Golden Bear at Berlinale 2022





ONE YEAR, ONE NIGHT

by **ISAKI LACUESTA**

Produced by **La Termita Films (CAT), Bambú**

Producciones (ESP), Mr Fields and Friends

Cinema (ESP) Noodles Production (FRA)

_Prize of the Ecumenical Jury in the International
Competition of the Berlinale 2022





PACIFUNCTION / TOURMENT SUR LES ÎLES

by **ALBERT SERRA**

Produced by **Idéale Audience (FRA), Andergraun Films (CAT),
Rosa Filmes (PTR), Tamtam Film (DEU)**

_World Premiere at Festival de Cannes-Official Competition



FESTIVAL DE CANNES
COMPETITION
2022 OFFICIAL SELECTION



THE BEASTS (AS BESTAS)

by **RODRIGO SOROGOYEN**

Produced by **Cronos Entertainment AIE (ESP),**

Caballo Films (ESP), Le Pacte (FRA),

Arcadia Motion Pictures (CAT)

_World Premiere at Festival de Cannes-Cannes Premiere



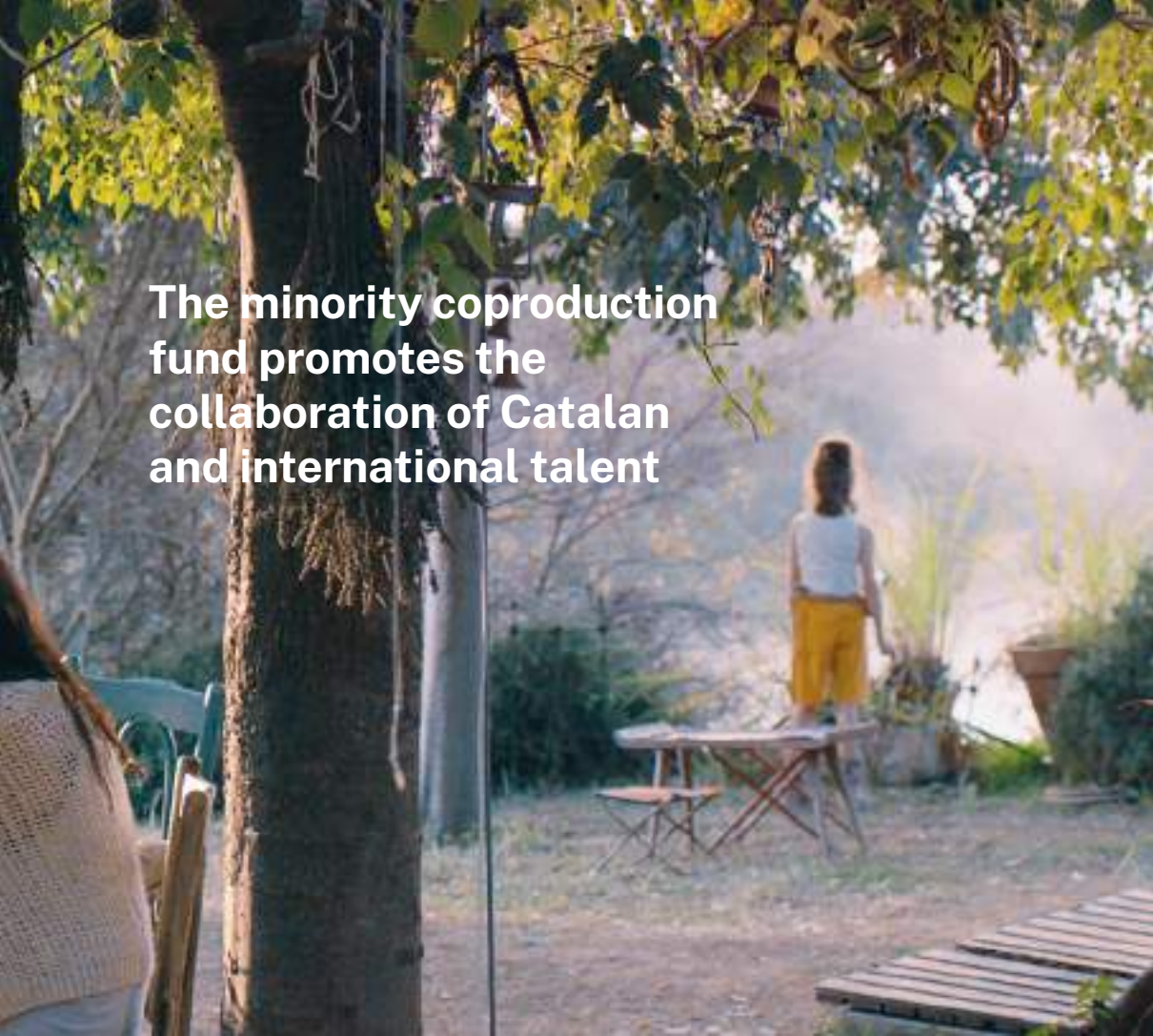
FESTIVAL DE CANNES
CANNES PREMIERE
2022 OFFICIAL SELECTION



COSTA BRAVA, LEBANON

by **MOUNIA AKL**

Produced by **Lastor Media (CAT), Snowglobe (DNK) About Productions (LBN), Cinema Defacto (FRA), Fox in the snow (SWE)**



**The minority coproduction
fund promotes the
collaboration of Catalan
and international talent**

- _ World Premiere at Venice International Film Festival 2021
- _ Audience Award at BFI London Film Festival 2021
- _ Reflet d'or for Best Feature Film at Geneva International Film Festival 2021
- _ FIPRESCI International Critics Prize and Green Star at El Gouna Film Festival 2021
- _ Critics' Award and Best Music at CINEMED-Montpellier Mediterranean Film Festival 2021
- _ Grand Jury Award at Seville International Film Festival 2021
- _ NETPAC Award at Toronto International Film Festival 2021



PASSION

by **MAJA BORG**

Produced by **Amor y Lujo (CAT), Mantaray Film (SWE)**



- _ CPH:DOX Copenhagen International Documentary Film Festival 2021
- _ International Documentary Film Festival Munich. Dokfest 2021
- _ Helsinki International Film Festival 2021
- _ Festival du Nouveau Cinéma de Montréal 2021
- _ Sevilla Festival de Cine Europeo 2021
- _ Göteborg International Film Festival 2022
- _ BFI Flare: London LGBT Film Festival 2022
- _ D'A Film Festival Barcelona 2022



**Diversity in front
of and behind the
camera, as a key
element to drive our
cinematography**



MY EMPTINESS AND I

by **ADRIÁN SILVESTRE**

Produced by **Promarfi**

Futuro 2010 (CAT),

Alba Sotorra (CAT),

Adrián Silvestre Films

(CAT), Testamento Pro-

ducciones (CAT)

_ World Premiere at

International Film Festival

Rotterdam 2022

_ Biznaga de Plata Special

Jury Award at Malaga

Film Festival 2022



OH MY GOIG

by **AÏDA TORRENT**

Produced by **Camille Zonca (CAT)**

_ Finalist at MIPCOM DIVERSIFY
TV EXCELLENCE AWARDS at the
LGBTQIA+ Scripted category 2021





LA MATERNAL

by **PILAR PALOMERO**

Produced by **Inicia**

Films (CAT), Bteam

Prods (CAT)



The Catalan New Wave keeps rolling and consolidating





THE VOLUNTEER
by **NELY REGUERA**

Produced by **Fasten Films (CAT),
Bteam Prods (CAT), Homemade
Films (GRC)**



MATRIA

by **ÁLVARO GAGO**

Produced by **Ringo Media (CAT), Avalon
(ESP), Matriuska (ESP)**



Matria, the short awarded at Sundance, is the conception of the first feature film of Álvaro Gago





SURO

by **MIKEL GURREA**

Produced by **Lastor Media (CAT), Irusoin
(ESP), Malmo Pictures (CAT)**



HARTA

by **JÚLIA DE PAZ**

Produced by **Mayo Films (CAT)**

_ Biznaga de plata Audience Award
at Malaga Film Festival 2022

_ Biznaga de plata for Best best male
and female performance at Malaga
Film Festival 2022

**Shortcat is a selection of films
with touching stories that portray
the reality around us with genuine
topics, visual diversity, quality and
international potential**





Established directors such as Jaime Rosales and Cesc Gay release their new projects in 2022



STORIES NOT TO BE TOLD

by **CESC GAY**

Produced by **Imposible Films (CAT)**

WILD FLOWERS

by **JAIME ROSALES**

Produced by **Oberon Media (CAT), Fresdeval Films (CAT), A Contracorriente Films (CAT) Luxbox (FRA)**







TOLYATTI ADRIFT

by **LAURA SISTERÓ**

Produced by **Boogaloo Films (CAT), Les Films d'Ici (FRA)**



- _ Documentary Competition at Krakow Film Festival 2022
- _ Official Documentary Competition and National Premiere at Festival de Malaga 2022
- _ Official Section at Visions du Réel 2022
- _ World Showcase Selection and North-American Premiere at Hot Docs Festival 2022



The Catalan animation industry is extremely dynamic and is one of the flagships of the vibrant industry hub in the south of Europe, lead by Catalonia.



MIRONINS

by **MIKEL MAS** and **CELIA RICO**

Produced by **Wuji House (CAT)**,
Peekaboo Animation (CAT), **Hampa
Studio (ESP)**, **Walking the dog (BEL)**,
Cornelius Films (CAT)

_ Atlantida Film Fest 2021

_ Cinekid 2021

_ Best Animation Movie at Gaudí Awards 2022

THROUGH MY WINDOW

by **MARÇAL FORÉS**

Produced by **Nostromo Pictures (CAT)**

_ Nine weeks in the Top 10 global Netflix lists with viewers in 71 countries



**Filmed and produced in Catalonia,
Through My Window is the third Most
Popular Film (non-English) in Netflix
with 92,440,000 hours viewed in the
first 28 days after release**





Streamers rely on Catalan talent and industry to create high-end TV content



YOU SHALL NOT LIE

by **PAU FREIXAS**

Produced by **Filmax (CAT) for Movistar +**

**Barcelona and Catalonia
are home to national
and international
productions**





UNCHARTED

by **RUBEN FLEISCHER**

Produced by **Sony Pictures (USA)**

_Grossed \$389 million globally (Variety
20th April 2022)

MODELO 77

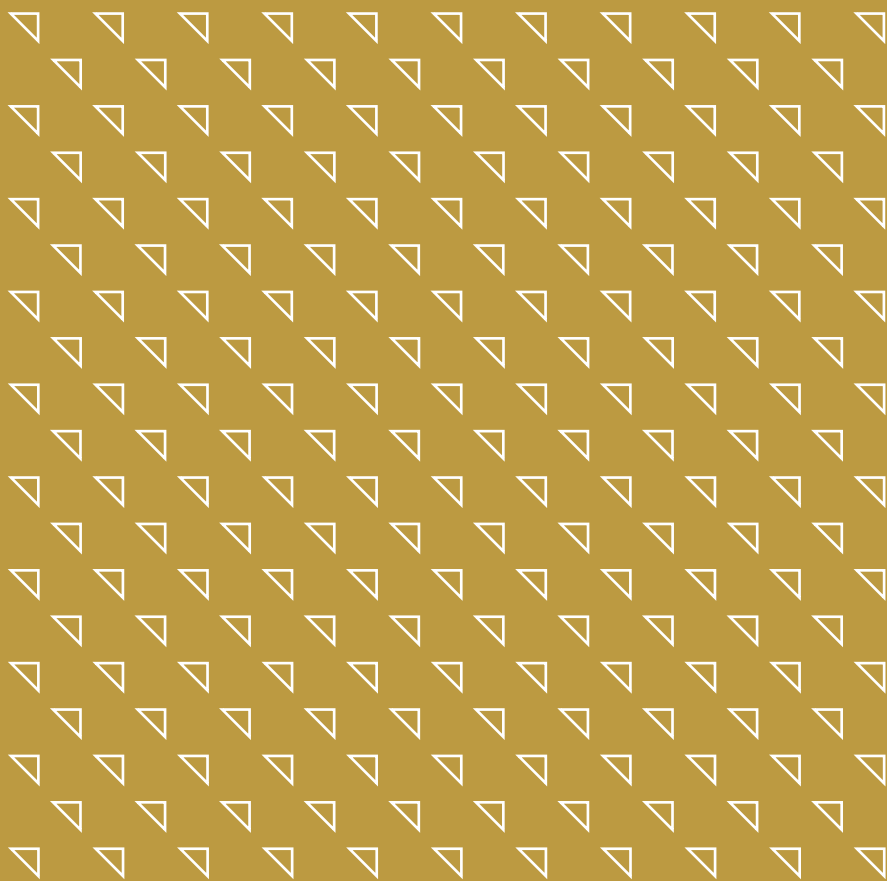
by **ALBERTO RODRÍGUEZ**

Produced by **Atípica Films (ESP),
Movistar + (ESP)**





HOW TO FINANCE YOUR PROJECT IN CATALONIA



International producers wishing to access financing in Catalonia can partner with local companies either through a coproduction agreement whereby the local company can apply for specific funds, or by hiring their production services and becoming eligible for the tax rebate available for international productions

MINORITY COPRODUCTION FUND*

WHAT IS IT?

A fund to foster creative, professional and artistic exchange between Catalonia and the rest of the world and to support films of high artistic quality and production value that may reach a national and international audience.

WHAT TYPE OF PRODUCTION IS ELIGIBLE?

- Feature-length fiction films, with a minimum budget of 800,000 euros
- Feature-length documentaries, with a minimum budget of 200,000 euros
- Feature-length animation projects, with a minimum budget of 1,000,000 euros

WHO CAN APPLY?

The application must be submitted by a local production company.

WHEN TO APPLY?

One call per year.

WHAT IS THE MAXIMUM AMOUNT OF THE GRANT?

300,000 euros per feature-length film, up to maximum 60% of the local producer's share.



WHAT ARE THE BASIC REQUIREMENTS?

- Catalan share:
Bipartite international productions – minimum 20% / maximum 49%.
Multipartite international productions – neither majority nor less than 10%.
- Coproducer participation must be creative, technical and artistic, effectively proportionate to their share in the project
- Financing must be guaranteed for 40% of the project's total budget at the time of application
- The feature film must be released in commercial cinemas in Catalonia
- The international coproduction must be officially approved in Spain at the time of the application must have the official approval of the majority country in the year following the application
- There is no requirement to shoot in Catalonia

WHAT ARE THE MAIN ASPECTS CONSIDERED IN THE ASSESSMENT OF APPLICATIONS?

- The quality of the screenplay, along with the specification of the project's creative aspects.
- The proposal of the creative, technical and artistic team in keeping with the type of project, the creative proposal and production design.
- The potential for distribution in Catalonia and Spain and for screening at international festivals.
- Collaboration between the international and Catalan producers.
- The applicant company's track record.
- The economic viability of the project.
- The measures taken to advance gender equality.

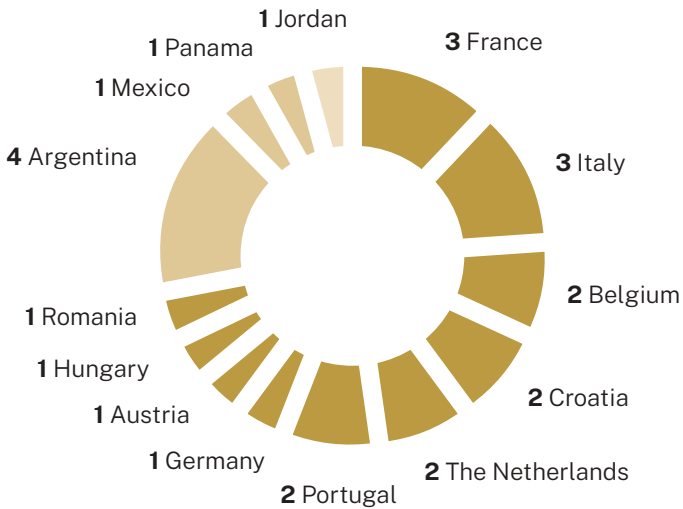
CURRENT COPRODUCTION AGREEMENTS

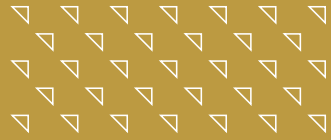
Bilateral: Argentina, Austria, Brazil, Canada, China, Cuba, France, Germany, India, Ireland, Israel, Italy, Mexico, Morocco, New Zealand, Portugal, Puerto Rico, Russia, Tunisia, Venezuela

Multilateral: Latin-American, European

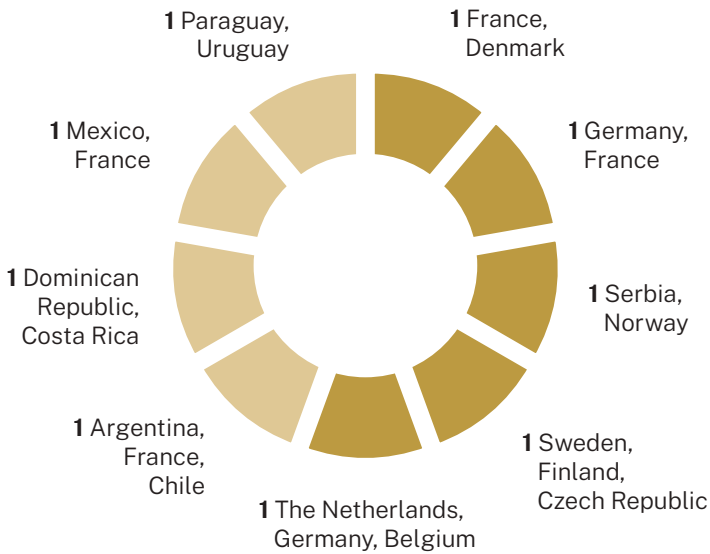
INTERNATIONAL COPRODUCTIONS APPROVED BY ICEC IN 2021

Bilateral coproductions: 25





Multilateral coproductions: 9



● EUROPEAN ● LATIN-AMERICAN ● OTHER

SPANISH TAX INCENTIVES*

A. 30% Tax Rebate for International Productions

WHAT IS IT?

Foreign film and TV Productions (fiction, animation, documentary) can access a 30% tax deduction of the first million of the basic amount for deduction and 25% on the excess of said amount, for the expenses incurred in Spanish territory

WHAT TYPE OF PRODUCTION IS ELIGIBLE?

Feature films for theatrical release (fiction, animation and documentary)

TV series (fiction, animation and documentary)

WHO CAN APPLY?

Producers registered in the official Catalan and/or Spanish Registry of Film Companies that are in charge of the execution of a foreign production

WHAT IS THE MAXIMUM AMOUNT OF THE REBATE?

- The amount of this deduction may not exceed €10 million for each production
- The amount of this deduction, together with other subsidies granted to the same production, may not exceed 50% of the production cost

*PLEASE NOTE This text briefly summarizes the highlights of the Spanish Tax Incentives. It is strongly advised to take any accounting, legal or investment decisions upon further consultation with legal advisors and / or a local production company that can assess your production in deeper detail. We recommend you read the full text of [Article 36 Law 27/2014](#) dated the 27th of November, on Corporation Tax. Rebates for investments in film and series audiovisual productions, live performances and musical shows. (Translation is [available here](#))



WHAT ARE THE BASIC REQUIREMENTS?

- The production must not qualify as Spanish
- There must be a minimum eligible spend of 1,000,000 euros, with the exception of animation projects (200,000 euros minimum expense) and VFX projects (when the expenses related to visual effects incurred by the producer are less than 1 million euros the deduction will amount to 30%. The amount of this deduction may not exceed the amount established in the Community regulations on *de minimis* aids)
- Eligible productions must have a minimum production cost of 2,000,000 euros¹
- The deduction base cannot be more than 80% of the total production cost²
- The production must have obtained the corresponding certificate accrediting cultural status.
- The final credits must include a specific reference to its having benefitted from the tax incentive; the collaboration, if applicable, of the Government of Spain, the Autonomous Communities, the Film Commissions or the Film Offices.
- The holders of the rights must authorise the use of the title of the work and of graphic and audiovisual press material that expressly includes specific locations for the filming or for any other production process carried out in Spain.³

¹Article 45 of [RD 634/2015](#), of 10 July, that approves the Regulation of Corporate Income Tax. Tax.

²Article 45 of [RD 634/2015](#), of 10 July, that approves the Regulation of Corporate Income Tax.

³SpainAVHub <https://spinaudiovisualhub.mineco.gob.es/en/ayuda>

WHAT IS THE ELIGIBLE EXPENDITURE?

- Creative staff with tax residence in Spain or another Member State of the European Economic Area, with a limit of 100,000€ per person
- Expenses derived from the use of technical industries and other suppliers

HOW AND WHEN DO I GET THE TAX DEDUCTION?

The Spanish company in charge of the production service applies for the incentive in the tax period after the service is completed. E.g. end of shooting: October 2022 / tax rebate request: July 2023 / tax rebate refund: within the next six months after the submission of the request. The amount of the incentive is deducted from the amount payable as corporate income tax.

B. 30% Tax Credit for National Shoots and Coproductions

WHAT IS IT?

Investment in Spanish feature films, short films or audio-visual fiction, animation or documentary series entitle the producer or investor to a deduction of

- a. 30% of the first million of the basic amount for deduction;
- b. 25% on the excess of said amount

WHAT TYPE OF PRODUCTION IS ELIGIBLE?

Feature films for theatrical release (fiction, animation or documentary)
Short films (fiction, animation or documentary)
TV series (fiction, animation or documentary)



WHAT IS THE ELIGIBLE EXPENDITURE?

The deduction base consists of the total production cost as well as P&A expenditure incurred by the producer. Both amounts are capped at 40% of the production cost

The base of the deduction will be reduced by the amount of subsidies received to finance the investments that generate the right to deduction

WHO CAN APPLY?

Companies with tax residence in Spain

WHAT IS THE MAXIMUM AMOUNT OF THE TAX CREDIT?

- The amount of this deduction may not exceed €10 million for each production
- The amount of this deduction, together with other subsidies granted to the same production, may not exceed 50% of the production cost in general terms, although exceptions apply⁴

WHAT ARE THE BASIC REQUIREMENTS?

- The production must obtain Spanish nationality and a cultural certificate.
- 50% of the deduction base must correspond to expenses incurred in Spain.
- In case of a coproduction, the amounts will be determined for each coproducer, according to their respective share-percentage of the coproduction.

HOW AND WHEN DO I GET THE TAX DEDUCTION?

The deduction is generated within the tax period when the production cost is incurred and it is applied in the tax period when the production is finalized.

⁴<https://spinaudiovisualhub.mineco.gob.es/en/ayuda>

FILM FUNDS

Producers based in Catalonia can access funding on a number of levels which are mutually compatible:

Catalan Funds

Spanish Funds

European Funds - MEDIA / Eurimages

Iberoamerican Funds - IBERMEDIA

Catalan Funds

WHAT ARE THEY?

The Catalan Institute for Cultural Companies (ICEC) is the agency responsible for supporting film and audiovisual production in Catalonia. It offers a number of lines of support to cover the production process from development through to promotion.

WHO CAN APPLY?

The application must be submitted by a local production company. Following is an overview of the different lines of support:

DEVELOPMENT FUNDING

Development support for audio-visual projects from the treatment stage through to pre-preproduction, focusing also on the communication and marketing strategy. It is a non-refundable grant that supports a wide range of genres and formats, from feature films to TV drama, TV documentaries or animation series.



PRODUCTION FUND (FICTION AND DOCUMENTARY)

Four different lines of funding:

1. Fiction

- Feature film projects with commercial ambition aiming at international audiences. Assessment based on industrial criteria: strong financial plan, coproduction agreements (in place or deal memos), coherent marketing and commercial plan with solid artistic content.
- Feature films originated and creatively led by Catalan talent -directors, writers, producers - the content of which may express Catalan culture in some way. Assessment criteria take both industrial and cultural aspects into account.
- Intended for smaller feature film productions, which are likely to take more artistic risks or first/second films, the line's main assessment criteria will be based on the cultural excellence of the production.

2. Documentary

- Focusing mainly on the director's point of view, the aim of this line of support is to promote the production of auteur documentaries that will have a theatrical release.

TELEVISION FUND (FICTION AND DOCUMENTARY)

All productions are required to have secured broadcasting in Catalonia, either on broadcast TV or streaming platforms.

1. Fiction made-for-television movies
2. Fiction series
3. TV Documentaries

ANIMATION FUND

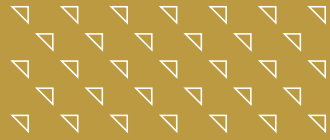
A specific line of support for animation productions, intended for television (series) and theatrical release (feature films). Assessment based on artistic and industrial criteria.

SHORT FILMS FUND

Open to fiction, documentary, animation and experimental shorts as well as international coproductions. Short films are assessed in terms of artistic, cultural and industrial criteria.

P&A FUND

Funds for producers to enhance the promotion of films in Catalan original version.



Spanish Film Funds

WHAT ARE THEY?

The Institute of Cinematography and Audiovisual (ICAA) is in charge of programming policies to support the film industry and audiovisual production throughout Spain. It offers funding for feature film and short film production

WHO CAN APPLY?

The application must be submitted by a local production company

FEATURE FILM PRODUCTION

General

Financing of production costs, according to a points system (for films in project stage)

Selective

Financing of projects with particular cinematographic, cultural or social values; documentary or experimental; or in which new filmmakers are involved (for films in project stage). A percentage of this grant is reserved for minority coproductions and can be combined with the Catalan Minority CoProduction Fund

SHORT FILM PRODUCTION

- For films in a development stage
- For completed films.

COMPANIES DIRECTORY

Following you will find a list of companies willing to take part in international projects, be it as coproduction partners or as providers of production services. Check out their profiles and feel free to contact them to find out more!

15L FILMS

Fiction. Documentary



We are an independent production house based in Barcelona. Specialized in documentaries, feature films and service productions. We've worked and partnered with talented people from all over the world, co-producing with countries such as Italy, Jordan, France, The Netherlands and Cuba, among others. As service producers we have shot international advertising campaigns and series in Spain with crews from all around the globe.

Contact

Carlota Coloma
 carlota@15-L.com
 (+34) 934 635 252
 www.15-L.com

Anxious in Beirut
 by Zakaria Jaber
 2022

Produced by
**Jumana Saadeh (JOR), Al
 Jazeera (QAT), 15L Films (CAT)**



Interests: Coproduction. Service

Format Feature Film – Feature Documentary – Short Film – TV Documentary – Drama Series – Documentary Series

Genre Comedy – Drama – Thriller – LGBTI

Budget 0 - 500,000 € / 500,000 - 1,500,000 € / 1,500,000 - 3,000,000€ / + 3,000,000 €

A Contracorriente Films

Fiction. Animation. Documentary

ACF is currently leading the Spanish independent distribution scene, specializing in European cinema and popular art-house movies with potential to reach a wide audience. Additionally, ACF produces films that fit in its editorial profile, with a particular interest in quality commercial values and featuring the best available talent. Among ACF's most recognised production titles: **The Distinguished Citizen** (2016) and **The Bookshop** (2017).



Contact

Marc Robusté

mrobuste@acontracorrientefilms.com
 (+34) 935 398 536
 www.acontracorrientefilms.com



The Bookshop
 by Isabel Coixet
 2017

Produced by
A Contracorriente Films (CAT), Diagonal TV (CAT), Green Films AIE (CAT), Zephyr Films (GBR), One Two Films (DEU)



The Distinguished Citizen
 by Gastón Duprat and Mario Cohn
 2016

Produced by
A Contracorriente Films (CAT), Televisión Abierta (ARG), Arco Libre (ARG)

Interests: Coproduction

Format Feature Film – Feature Documentary – Drama Series

Genre Adventure / Action – Science Fiction – Comedy – Drama – Children – Thriller

Budget 0-500,000 € / 500,000-1,500,000 € / 1,500,000-3,000,000€ / + 3,000,000 €

Alba Sotorra Cinema Productions

Fiction. Animation. Documentary

Production company based in Barcelona, specialized in the production of feature films at international level. We have generated impact through the presence of our productions at A-class festivals (Hot Docs, Rotterdam, Karlovy Vary, Sheffield, Shanghai), nominations such as **The Return: Life After ISIS** at the Goya Awards and the Gaudí Awards. We have experience in international coproductions and a solid relationship with Spanish and EU film funds, as well as with TV channels.



AlbaSotorra
Cinema Productions

Contact

Alba Sotorra Clua
alba@albasotorra.com
(+34) 931 133 734
www.albasotorra.com/

The Return. Life After ISIS
by Alba Sotorra Clua
2021

Produced by
Corporació Catalana de Mitjans Audiovisuals - CCMA (CAT), Alba Sotorra Cinema Productions (CAT)

Francesca i l'Amor
by Alba Sotorra Clua
2022

Produced by
Urban Factory (FRA), Alba Sotorra Cinema Productions (CAT)

Interests: Coproduction

Format Feature Film – Feature Documentary – Short Film – TV Movie – TV Documentary

Genre Adventure / Action – Comedy – Drama – Horror – LGTBI

Budget 0 -500,000 € / 500,000 -1,500,000 € / 1,500,000 -3,000,000€

Alhena Production

Fiction. Documentary

Alhena Production is an audiovisual production company created by Norbert Llaràs Carles with the aim of producing authentic films and unique audiovisual products with a personal identity but an international spirit. With a degree in law and financial studies, Norbert since 2000 has produced films such as **Time Crimes**, **The Anarchist's Wife** or **The Taxi Thief**, **Killing God** or **Outside**, as well as a documentary series in coproduction with France (**Living in the Pyrenees**).



Contact

Norbert Llaràs
 nllaras@alhena.cat
 (+34) 629 517 866
 www.alhena.cat

The Anarchist's Wife
 by Marie Noëlle & Peter Sehr
 2008

Produced by
**P'Artisan Filmproduktion
 GmbH (DEU) KV
 Entertainment (FRA), Alhena
 Production (CAT)**

Implosion
 by Sören Voigt
 2011

Produced by
**Karibu Films (DEU), Alhena
 Production (CAT)**

Interests: Coproduction. Service

Format Feature Film – Feature Documentary – Short Film – TV Movie – TV Documentary – Drama Series – Documentary Series

Genre Comedy – Drama – Children – Thriller

Budget 0 - 500,000 € / 500,000 - 1,500,000 € / 1,500,000 - 3,000,000 € / + 3,000,000 €

Amor y lujo

Fiction. Animation. Documentary

Amor & Lujo was born in late 2016 in Barcelona. We develop film & TV content, exploring new narratives through genre-crossover and contemporary characters. We shape new visions connecting national and international talent. We also co-produce with Latin America and Europe, creating original content focused on women, LGBTQI+, and new erotic imaginaries.



Contact

Andrea Herrera Catalá

diga@amorylujo.com

(+34) 722 745 492

www.amorylujo.com



Passion

by **Maja Borg**

2021

Produced by

Mantaray Films (SWE),

Amor y Lujo (CAT)



Las Infantas

by **Andrea Herrera Catalá**

2020

Produced by

Amor y Lujo (CAT)

Interests: Coproduction. Service

Format Feature Film – Feature Documentary – Short Film – Drama Series

Genre Comedy – Drama – Children – Horror – Thriller – LGBTBI

Budget 0 - 500,000 € / 500,000 - 1,500,000 €

Andergraun Films

Fiction. Documentary

Andergraun Films is an independent film production company based in Barcelona that seeks to develop uncompromising projects within the field of arthouse cinema as well as international coproductions. Our projects, feature films and documentaries, have received multiple awards at international festivals and have been unanimously recognized by film critics worldwide. We also provide all the necessary services for shooting in our country, managing the project as if it was our own.



Interests: Coproduction. Service

Format Feature Film – Feature Documentary

Genre Comedy – Drama

Budget 500,000 -1,500,000 € / 1,500,000 -3,000,000€

A F
ANDERGRAUN FILMS

Contact

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—
**Pacifiction/Tourment
sur les îles**
by **Albert Serra**
2022

Produced by
**Idéale Audience (FRA),
Andergraun Films (CAT),
Rosa Filmes (PRT),
Tamtam Film (DEU)**

—
Afterwater
by **Dane Komjlen**
2022

Produced by
**Flaneur Films (DEU),
Dart Film (SRB), Jeonju
Cinema Project (KOR),
Andergraun Films (CAT)**

Antivaho Cinematográfico

Fiction. Documentary

Antivaho Cinematográfico is an independent production company created by filmmaker Èrika Sánchez and editor and filmmaker Xavi Esteban. They created this brand with the aim of generating personal projects until the development phase, to later collaborate with consolidated production companies. In addition, both work as freelance professionals for external production companies.



Contact

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Panthers
by Èrika Sánchez Marcos
2020

Produced by
Antivaho
Cinematográfico (CAT)



Interests: Coproduction

Format Feature Film - Feature Documentary

Genre Drama - Children - LGBTI

Budget 0 - 500,000 € / 500,000 - 1,500,000 € / 1,500,000 - 3,000,000€

Apocalipsis Producciones

Fiction. Animation. Documentary

Apocalipsis Producciones, whether for film or TV, is committed to its quality, with a careful script and pampered in detail, and with a groundbreaking aesthetic even in genres such as comedy that usually suffer from it. Apocalypse develops projects with a clear international vocation. It also partners with outside production companies to co-produce its projects or act as a service producer or associate.



Contact

Maria Jose Serra

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 www.apocalipsisproducciones.com

Bellezonismo
 by **Jordi Arencón**
 2019

Produced by
Apocalipsis
Producciones (CAT)



Interests: Coproduction. Service

Format Feature Film – Feature Documentary – Short Film – Drama Series – TV Movie – TV Documentary – Documentary Series – Animation Series

Genre Adventure / Action – Science Fiction – Comedy – Drama – Horror – Thriller

Budget 0 -500,000 € / 500,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

Arcadia Motion Pictures

Fiction

Created in 2004 by Ibon Cormenzana, ARCADIA was made with the aim of producing good quality cinema with international potential, supporting author cinema and promoting the talent of promising young filmmakers. The company have produced more than 30 movies including fiction feature films, documentaries and animated films, and TV series. Arcadia's productions have participated in many international festivals and some of the remarkable titles are:

Blancanieves, Blackthorn, Aloft or Mother.

ARCADIA

Contact

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com

The Beasts (As Bestas)
by **Rodrigo Sorogoyen**
2022

Produced by
Cronos Entertainment AIE
(ESP), **Caballo Films** (ESP),

Le Pacte (FRA), Arcadia
Motion Pictures (CAT)



Interests: Coproduction

Format Feature Film

Genre Drama - Thriller

Budget + 3,000,000€

Arlong Productions

Fiction

Arlong Productions is an independent owned film company based in Barcelona, aimed at production of films of specially quality for the international market. Our structure ranges from conceptual development to international production, producing films on a variety of well-researched topics that have proven to be commercially viable in the industry and with great potential for the international market.



Contact

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Waiting For Dalí by David Pujol 2022

Produced by
Arlong Productions (CAT)



The Burning Cold by Santi Trullenque 2022

Produced by
**Films De l'Orient (CAT),
 Red Nose (AND), Arlong
 Productions (CAT)**

Interests: Coproduction. Service

Format Feature Film – Feature Documentary – TV Movie – Drama Series – Documentary Series

Genre Adventure / Action – Comedy – Drama – Children

Budget 500,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000€

Boogaloo Films

Documentary

Independent production company based in Barcelona committed to the reflection of current issues, with a vocation for internationalization of young talent, without forgetting creative points of view. Their feature fictions and docs have been screened at national and international festivals. Their latest work, **Magaluf Ghost Town** (2021), premiered at Hot Docs and won the Golden Alexander for Best Film at Thessaloniki Doc Fest. They recently premiered **Tolyatti Adrift** (2022) at Visions du Réel.



Contact

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Tolyatti Adrift

by Laura Sisteró
2022

Produced by

Les Films d'Ici (FRA),
Boogaloo Films (CAT)



Magaluf Ghost Town

by Miguel Ángel Blanca
2021

Produced by

Little Big Story (FRA),
Mosaic Produccions (ESP),
Boogaloo Films (CAT)

Interests: Coproduction. Service

Format Feature Film – Feature Documentary – Drama Series – Documentary Series

Genre Comedy – Drama

Budget 0 – 500,000 € / 500,000 – 1,500,000 €

Brutal Media

Fiction. Animation. Documentary

Brutal Media is a creative TV&film production company focused on international entertainment formats, factual and fiction content. We've recently produced the original series **Welcome to Eden** (Netflix), **This is football** (Amazon Prime/Starbucks), **Hockey Girls** (Netflix/TV3); the feature films **I Love you, Stupid** (Netflix/ TVE/TV3) and **The Barcelona Vampiress** (Filmax/HBO Latam); and a variety of factual content including **The End of the Storm** (Sky/Liverpool FC) and **Murder by the coast** (Netflix).



Contact

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 www.brutalmedia.tv

Welcome to Eden
 by **Daniel Benmayor** and
Menna Fité
 2022

Produced by
Brutal Media (CAT)



The End of the Storm
 by **James Erskine**
 2020

Produced by
October Films (GBR),
Brutal Media (CAT)

Interests: Coproduction. Service

Format Feature Film – TV Movie – TV Documentary – Drama Series – Documentary Series

Genre Adventure / Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGBTI – Sports

Budget 500,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

BTeam Prods

Fiction

Bteam is a film production and distribution label founded in 2013 and well-positioned in the audiovisual sector in Spain. After 3 award-winning productions, we are also recognized at international festivals and film markets. Moved by our passion for quality independent cinema, our goal has always been to discover new talents in the European film industry and develop innovative projects with high international potential.



Contact

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Schoolgirls by Pilar Palomero 2020

Produced by
**Inicia Films (CAT),
 BTeam Prods (CAT)**



Between Two Waters by Isaki Lacuesta 2018

Produced by
**La Termita Films (CAT),
 All Go Movies (ESP),
 Mallerich Films Paco Poch
 (CAT), BTeam Prods (CAT)**

Interests: Coproduction

Format Feature Film

Genre Comedy – Drama – Thriller – LGTBI

Budget 1,500,000 - 3,000,000€ / + 3,000,000 €

Camille Zonca

Fiction. Documentary

Camille Zonca is an awarded production company based in Barcelona with a long expertise in edutainment and cultural contents. We create, produce and edit TV shows, series and documentary films, usually aimed to young audiences. We love developing innovative formats and shared creation projects, specially those focused on social change values and topics such as cultural diversity, LGBTQ+, gender perspective and ecofeminism, for a more sustainable and equitable future.



CAMILLE ZONCA

Contact

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Oh My Goig (Oh My Pleasure)
by Aïda Torrent Ciudad
2021

Produced by
Camille Zonca (CAT)

Susi. An elephant in the Room
by Ana Luz Sanz
2021

Produced by
Corporació Catalana de Mitjans Audiovisuals - CCMA (CAT), Camille Zonca (CAT)

Interests: Coproduction. Service

Format Feature Documentary – TV Documentary – Drama Series – Documentary Series

Genre Comedy – Children – LGBTBI – Edutainment

Budget 0 - 500,000 €

CANADA

Fiction. Documentary

CANADA is a creative production company based in Barcelona, London and L.A. Proud to develop and produce its directors with a global approach. Our aim is to bring every project up to the best standards of quality, applying a know-how and dedication to craft that has developed into our very own methodology. We work internationally, building up to be directly available in our favourite locations. We want it to be Always Snowy in CANADA. As the Spanish saying goes: a year of snow is a year of good.

CANADA

Contact

Alba Barneda

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Into Thin Air
by **Marc Oller**
2021

Produced by
Twin Brains Films (JPN),
CANADA (CAT)



Interests: Coproduction

Format Feature Film – Feature Documentary – Short Film – Drama Series – Documentary Series

Genre Adventure / Action – Comedy – Drama – Thriller – LGBTBI

Budget 500,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000€

Colibrí Studio

Documentary

Colibrí Studio is a young and independent production company, based in Barcelona. Specialized in documentary, TV and corporate cinema, our main goal is to produce quality and innovative projects committed with arts, culture and social issues. In the last years Colibrí Studio has been involved in international projects such as the feature length documentary **On Shadows** (2021), **Goodbye Ringo** (2018), and several short films awarded and selected in international festivals.



Contact

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Goodbye Ringo by Pere Marzo 2018

Produced by
**Exit Media (ITA), Cierzo
Films (ESP), Colibrí Studio
(CAT)**



On Shadows by Joan Tisminetzky 2021

Produced by
Colibrí Studio (CAT)

Interests: Coproduction. Service

Format Feature Film–Feature Documentary–Short Film–Drama Series–TV Movie–TV Documentary–
Documentary Series

Genre Adventure / Action–Science Fiction–Comedy–Drama–Children– LGTBI

Budget 0 -500,000 € / 500,000 -1,500,000 € / 1,500,000 -3,000,000€

Colosé Producciones

Fiction. Documentary

For us, although we are more oriented towards fiction, audio-visual media is a whole. We like cinema in all its forms, all fiction genres as well as documentary, publicity or TV shows. Although each one has its personal idiosyncrasy, everything comes up to telling stories.



Contact

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Mirage
by Oriol Paulo
2018

Produced by
Colosé Producciones
(CAT), Think Studio (ESP),

Atresmedia Cine (ESP),
Mirage Studio AIE (ESP)



Interests: Coproduction. Service

Format Feature Film–Feature Documentary–Short Film–Drama Series–TV Movie–TV Documentary–
Documentary Series

Genre Adventure / Action–Science Fiction–Comedy–Drama–Children–Horror–Thriller–LGTBI

Budget 0 -500,000 € / 500,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

Coming Soon Films

Fiction

At Coming Soon we focus on independent fiction projects, promoting young authors and directors, with a fresh, original and international outlook. In 2018, we produced **Les distàncies**, a feature film by Elena Trapé, which was awarded Best Film, Direction and Actress at the Malaga Film Festival. Coming Soon has two feature-length projects, **Els encantats** and **La mujer dormida**, both of which will start shooting in 2022, and is always open to meeting partners for potential international coproductions.



Contact

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 www.comingsoonfilms.com

Les distàncies (Distances)
 by **Elena Trapé**
 2018

Produced by
Coming Soon Films (CAT)



Interests: Coproduction. Service

Format Feature Film – TV Movie – Drama Series

Genre Adventure / Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGBTBI

Budget 500,000 -1,500,000 € /1,500,000 -3,000,000€ / + 3,000,000 €

Cornelius Films

Animation. Documentary



In 2021 Cornelius Films produces the animated series **Mironins** (TVE, TVC and Àpunt), the feature film of the same name (nominated for a Goya and winner of a Gaudí) and the documentaries **Canción a una dama en la sombra**, by Carolina Astudillo, and **Men's Cooking**, by Sílvia Subirós, premiered at the Festival de Málaga. The feature film **Frontera** (2013, Festival de Málaga) and the short films **Strangers on the road** (2017, finalist in the Goyas), and **La Higuera** (2019, finalist in the Gaudís) stand out.

Contact

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Mironins
 by Mikel Mas and Celia Rico
 Montalt
 2022

Produced by
 Wuji House (CAT), Peekaboo
 Animation (CAT), Hampa

Studio (ESP), Walking the dog
 (BEL), Cornelius Films (CAT)



Interests: Coproduction

Format Feature Documentary – Animation Series

Genre Comedy – Drama – Children – LGBTI

Budget 0 -500,000 € / 500,000 -1,500,000 € / 1,500,000 -3,000,000€

Corte y Confección de Películas

Fiction

Production company specialized in genre and art-house films, its main activity is the production of feature-length films, TV series and documentaries with international projection. Our focus is supporting new talent, produce projects with cultural value and auteur movies with worldwide economic relevance. We work closely with writers, directors and coproducers, in order to establish long-lasting relationships. In the last years some of our projects have won awards at world-class festivals.



Contact

Oriol Maymó

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Vida Perfecta
by **Leticia Dolera**
2021

Produced by
Corte y Confección de Películas (CAT)



Mujeres
by **Marta Lallana**
2022

Produced by
Corte y Confección de Películas (CAT)

Interests: Coproduction

Format Feature Film – Feature Documentary – Short Film – TV Movie – TV Documentary – Drama Series
Documentary Series

Genre Adventure / Action – Comedy – Drama – Children – Horror – Thriller – LGBTBI

Budget 500,000 - 1,500,000 € / 1,500,000 - 3,000,000€ / + 3,000,000 €

Diagonal

Fiction. Documentary

Diagonal core business since its inception in 1997 is the creation and production of television fiction, with a current 60 titles totalling some 6500 hours of programming. The company has produced high-rating, award-winning fiction for all of Spain's major broadcasters, positioning the company as one of the leading independent producers of television content in Spain today.



Contact

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www.diagonal.tv.es

Heirs to the Land
by **Jordi Frades**
2022

Produced by
Atresmedia (ESP),
Diagonal (CAT)



Interests: Coproduction. Service

Format Feature Film – TV Movie – TV-Documentary – Drama Series

Genre Adventure / Action – Comedy – Drama – Thriller

Budget + 3,000,000 €

Distinto Films

Fiction

Distinto Films is a production company with fifteen years of experience producing films and TV movies, supporting talented authors and developing their own projects with the collaboration of scriptwriters and directors. In our projects we seek a high level of quality to explain issues of cultural relevance, usually with female characters that lead the stories. These films matter to us and that's why we aim to reach a great audience.



**DISTINTO
FILMS**

Contact

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Vasil

by **Avelina Prat**

2022

Produced by

**Activist38 (BGR),
Distinto Films (CAT)**



The Light of Hope

by **Silvia Quer**

2017

Produced by

**Corporació Catalana de
Mitjans Audiovisuals - CCMA
(CAT), Bohemian Films (CHE),
Producciones Cibeles (ESP),
Radio Télévision Suisse - RTS
(CHE), Televisión Española
- TVE (ESP), Distinto Films
(CAT)**

Interests: Coproduction

Format Feature Film - Drama Series

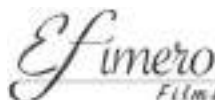
Genre Comedy - Drama

Budget 1,500,000 - 3,000,000€ / + 3,000,000 €

Efímero Films Barcelona

Fiction. Documentary

Efímero Films was born of the need to develop genuine audiovisual products, copyrights and trademarks, both intellectual and technological, in all known platforms. Above all, these products must have a strong international coproduction potential. Technology -Creativity -Transmedia Efímero Films is determined to be a meeting point at the crossroads between development and production. A hub in which development, exploration, training and professional advice concur.



Contact

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A Way to Be

by **Jos De Putter and Clara**

Van Gool

2022

Produced by

Doxy Films (NLD), Efímero

Films Barcelona (CAT)



Interests: Coproduction. Service

Format Feature Film – Feature Documentary – TV Movie – TV Documentary – Drama Series – Documentary Series

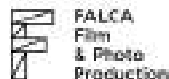
Genre Adventure / Action – Science Fiction – Comedy – Drama – Children – Thriller – LGBTBI

Budget 0 - 500,000 € / 500,000 - 1,500,000 €

Falca

Fiction. Animation. Documentary

Falca is a Barcelona Film & Photo production company. We service commercials, music videos, documentaries branded content and photographic campaigns.



Contact

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Hummelsheim**
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Cold Blow Lane
by Luca Homolka
2021

Produced by
**Filmakademie Baden-
Württemberg GmbH (DEU),
Falca (CAT)**



Born to be Born
by Pablo García Pérez de
Lara
2022

Produced by
Falca (CAT)

Interests: Coproduction

Format Feature Film – Feature Documentary – Short Film – TV Movie – TV Documentary – Drama Series – Documentary Series

Genre Adventure / Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGBTBI

Budget 0 - 500,000 € / 500,000 - 1,500,000 € / 1,500,000 - 3,000,000€ / + 3,000,000 €

Fasten Films

Fiction

Fasten Films is a film and television production company led by producer Adrià Monés, based in Barcelona, with the objective of producing films and series for the international market. Fasten's team has over 20 years of experience in international productions filmed in countries such as Germany, Belgium, France, Greece, UK, Lithuania, Argentina, and USA, has worked for digital platforms such as Netflix, Amazon, and Movistar, and major studios such as Warner and LionsGate.

**FAS
TEN
N**

Contact

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The Volunteer
by **Nely Reguera**
2021

Produced by
BTeam Prods (CAT),
Homemade Films (GRC),
Fasten Films (CAT)



On the edge
by **Giordano Gederlini**
2021

Produced by
Frakas Productions (BEL)
Noodles Production (FRA),
Fasten Films (CAT)

Interests: Coproduction. Service

Format Feature Film – Drama Series – Documentary Series

Genre Adventure / Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGTBI

Budget 500,000 -1,500,000 € /1,500,000 -3,000,000€ / + 3,000,000 €

Filmax

Fiction. Animation

Filmax is one of the leading companies in the Spanish audiovisual sector. The company has produced more than 100 feature films, amongst them, internationally acclaimed titles such as **The Machinist**, **Transsiberian**, **the [REC] saga**, **The Nameless**, **Sleep Tight**, and the animation feature **Turu**, **The Wacky Hen**. Filmax's most recent in-house productions include the thriller **Cross The Line**, starred by Mario Casas and the drama **Lemon and Poppy Seed Cake** and the comedy **The More, The Merrier**.



filmax.

Contact

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Cross The Line
by **David Victori**
2020

Produced by
Filmax (CAT)



Lemon and Poppy Seed Cake
by **Benito Zambrano**
2021

Produced by
Deal Productions (LUX),
Filmax (CAT)

Interests: Coproduction. Service

Format Feature Film - Drama Series

Genre Adventure / Action - Comedy - Drama - Horror - Thriller

Budget 500,000 -1,500,000 € /1,500,000 -3,000,000€ / + 3,000,000 €

Fractal 7

Fiction. Documentary

Fractal is a creative production company that aims at social impact through documentary and fiction narratives. Our principles are: Depth -to change the world we need to understand it. Care -for our projects and the people who make them. Disruption -through moving stories and characters. Coherence -between content and form. We understand filmmaking as a collaborative art; a small change in an interconnected system can create a significant impact. That's why we are Fractal.

FRACTAL7

Contact

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The Strange
by Oriol Guanyabens Pous
2022

Produced by
**Corte y Confección de
Películas (CAT), Fractal 7
(CAT)**



Interests: Coproduction. Service

Format Feature Film - Feature Documentary - Short Film - TV Documentary

Genre Drama - Children - Thriller - LGBTI

Budget 0 - 500,000 €

Funicular Films

Fiction

Funicular Films is a film production company created in Barcelona in spring 2021. The founding partners are Aina Clotet, Jan Andreu, Marc Clotet and Marta Baldó. The four bring a long professional experience in the cinematographic and business field that makes them natural allies. The production company has begun developing fiction projects deeply rooted in the city itself, with stories created here, with a strong international potential.



Contact

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Esto no es Suecia
(This Is Not Sweden)
 by **Mar Coll and Aina Clotet**
2023

Produced by
Funicular Films (CAT)



Interests: Coproduction

Format Feature Film - Drama Series

Genre Comedy - Drama - Thriller

Budget 500,000 -1,500,000 € /1,500,000 -3,000,000€

Gadea Films

Documentary

Multidisciplinary studio aiming to enrich and produce creative and innovative stories that give meaning and direction to our time. We have co-produced **La Mami** (2019 – IDFA Feature Length Competition) by Laura Herrero Garvin, a Mexican-Spanish coproduction, as well as **Oh Dear Sara** (2021 – Doclisboa) by Patricia Franquesa, coproduction with Serbia and Norway. We are currently producing **Ole Mi Coño: My Sextortion Diary** by Patricia Franquesa, co-produced with Ringo Media.



Contact

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La Mami
 by **Laura Herrero Garvin**
 2019

Produced by
Cacerola Films (MEX),
Gadea Films (CAT)



Oh Dear Sara
 by **Patricia Franquesa**
 2021

Produced by
Gulu Gulu Presenta (SRB),
Substans Film (NOR),
Gadea Films (CAT)

Interests: Coproduction. Service

Format Feature Documentary – TV Documentary – Documentary Series

Genre Adventure / Action – Drama – Children – Thriller – LGBTI

Budget 0 - 500,000 €

Gris Medio

Documentary

Grismedio is a production company based in Barcelona, specializing in creative documentaries and art house films for the national and international market. The company focuses on each project's special characteristics and considers close cooperation among coproducers and all creative development collaborators a fundamental process. Attracted by social and gender issues, the company is looking for personal and intimate approaches to complex and lesser known realities.



Contact

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In Loco Parentis
 by Neasa ni Chanáin and
 David Rane
 2017

Produced by
**Soilsíú (IRE),
 Gris Medio (CAT)**



Interests: Coproduction. Service

Format Feature Film – Feature Documentary – Short Film – TV Documentary – Documentary Series

Genre Comedy – Drama – Children – LGBTBI

Budget 0 - 500,000 € / 500,000 - 1,500,000 €

GusanoFilms

Documentary

Audiovisual production company with offices in Barcelona and Bogotá. For more than a decade he has developed interactive, immersive and artificial intelligence films and projects, which have been selected and awarded at important festivals around the world such as IDFA (Holland), HotDocs (Canada), SXSW (United States), Guadalajara (Mexico), Málaga (Spain), Docs Barcelona (Spain) or Documenta Madrid (Spain), among many others.

GUSANOFILMS

Contact

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 www.gusanofilms.com



Robin Bank
 by **Anna Giralt**
 2022

Produced by
Salon Indi Film (DEU),
GusanoFilms (CAT)



On the Other Side
 by **Iván Guarnizo**
 2021

Produced by
Salon Indien ES (ESP),
GusanoFilms (CAT)

Interests: Coproduction

Format Feature Film – Feature Documentary – Documentary Series

Genre Drama

Budget 0 - 500,000 € / 500,000 - 1,500,000 €

Ikiru Films

Fiction. Animation. Documentary

Independent and internationally oriented production company, dedicated to producing feature films and documentaries. It has produced, among others: **Perfume: The Story of a Murderer, Garbo, Lope, Biutiful, Ghost Graduation, Tad, the Lost Explorer, Seventh, El Niño, Capture the Flag, Tad, the Lost Explorer and The secret of King Midas, Sara's Notebook, The Pact, Yucatan, Taxi a Gibraltar, Staff Only, Adú and Sanmao. The Desert Bride.** This last year, Ikiru released **Outlaws** and **Malnazidos**.

ikiru films

Contact

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Outlaws
by **Daniel Monzón**
2021

Produced by
**Atresmedia Cine (ESP), Las
Leyes de la Frontera AIE**

**(CAT), La Terraza Films (ESP),
Ikiru Films (CAT)**



Interests: Coproduction. Service

Format Feature Film – Feature Documentary – TV Movie – Drama Series – Documentary Series

Genre Adventure / Action – Comedy – Drama – Children – Thriller

Budget 1,500,000 - 3,000,000€ / + 3,000,000 €

Imagic TV

Fiction. Animation

ImagicTV is a Barcelona-based production company with a solid track-record in many formats. We are always looking for new partners and coproducing is our goal.



Contact

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Josep
by Aurel
2020

Produced by
Les Films d'Ici Mediterranee
(FRA), Imagic TV (CAT)



Interests: Coproduction. Service

Format Feature Film - Short Film - Animation Series

Genre Adventure / Action - Drama - Children

Budget 0 - 500,000 € / 500,000 - 1,500,000 €

Inicia Films

Fiction. Animation. Documentary

Founded in 2006, Inicia Films is an independent Spanish production company based in Barcelona. After many years of being involved in the audiovisual production industry, Valérie Delpierre decided to create her own company with the aim of developing projects, focused on international co-productions and the development of new talent. Our feature films, short films and documentaries have been selected and awarded in many international festivals, including the Berlinale and Cannes.



Contact

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Schoolgirls
 by **Pilar Palomero**
 2020

Produced by
Bteam Prods (CAT),
Inicia Films (CAT)



Summer 1993
 by **Carla Simón**
 2017

Produced by
Avalon (ESP),
Inicia Films (CAT)

Interests: Coproduction

Format Feature Film – Feature Documentary – Short Film – TV Movie – TV Documentary – Drama Series
 Documentary Series – Animation Series

Genre Adventure / Action – Comedy – Drama – Children – Thriller – LGTBI

Budget 1,500,000 - 3,000,000€

KaBoGa art & films

Fiction. Documentary

KaBoGa is an independent production company, interested in projects linked to reality, always with a social, sensitive, feminine and daring spirit. Feature documentaries **Footnotes**, **Hammada** and **All Night Long** and feature films **Sonata for Cello**, **Barcelona 1714** and **Sinjar** have been screened and awarded at international film festivals such as San Sebastián, Montréal, Torino, Mar del Plata, Sao Paulo, Thessaloniki, Valladolid, Gijón, Reykjavik and Las Palmas, among others.



KABOGA

Contact

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Sinjar
by **Anna M. Bofarull**
2022

Produced by
Genius at Large (USA),
KaBoGa art & films (CAT)



Barcelona 1714
by **Anna M. Bofarull**
2019

Produced by
KaBoGa art & films (CAT)

Interests: Coproduction. Service

Format Feature Film – Feature Documentary – TV Movie – TV Documentary – Drama Series – Documentary Series

Genre Comedy – Drama

Budget 0 -500,000 € / 500,000 -1,500,000 € / 1,500,000 -3,000,000€

KOTOC

Animation

We create properties in our own unique style, with an emotional core and inbuilt play dynamics, to produce series that engage audiences and video games that are genuinely fun. We put real characters and relationships at the heart of our series, and build immersive entertainment experiences by creating fantasy worlds full of adventures, challenge and growth. Our roots are in Barcelona and our sights are set on the culture and markets of the U.S. and Japan. We're ready for the big time.



Contact

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Gormiti
 by **Freddy Córdoba**
 2020

Produced by
Giochi Preziosi (ITA)
Planeta Junior (CAT),
KOTOC (CAT)



Interests: Coproduction

Format Feature Film – Animation Series

Genre Adventure / Action – Science Fiction – Comedy – Children

Budget + 3,000,000 €

La Selva. Ecosistema Creatiu

Fiction. Documentary

We are a cooperative film production founded in Barcelona in 2019 by a group of Ibero-American filmmakers specialized in auteur cinema with a mixed experience over ten years. Our objective is to produce films that allow the creation from perspectives little explored or common in cinema, with feminist, decolonial and anti-racist visions. Besides film production we also focus our activities in creative workshops for young talents, having attended filmmakers of more than 26 nationalities worldwide.



Contact

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Xiao Qiang Had a Daydream
 by **Xisi Sofia Ye Chen**
 2020

Produced by
La Selva. Ecosistema Creatiu (CAT)



Fatima
 by **Meriem Moustaphi and Omar El Hamil**
 2021

Produced by
La Selva. Ecosistema Creatiu (CAT)

Interests: Coproduction

Format Feature Film – Feature Documentary – Short Film

Genre Adventure / Action – Science Fiction – Drama – LGBTI

Budget 0 -500,000 € / 500,000 -1,500,000 €

Lastor Media

Fiction. Documentary

Lastor Media was founded in Barcelona, 2008, with the aim of developing quality projects with an extra artistic or differential value. It develops, produces and co-produces TV series, documentaries, commercial and arthouse films with a clear commitment to both new talent and established directors and screenwriters. The company's filmography includes more than twenty titles and has participated at festivals such as Cannes, Berlin, Venice, San Sebastian, Tallinn, Tokyo, Warsaw or IDFA.



LASTOR MEDIA

Contact

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Libertad

by **Clara Roquet**
2021

Produced by

**Bulletproof Cupid (BEL),
Avalon P.C (ESP),
Lastor Media (CAT)**

Costa Brava, Lebanon

by **Mounia Akl**
2021

Produced by

**Abbout Productions (LBN),
Cinéma Defacto (FRA),
Fox in Tte Snow Films
(SWE), Snowglobe (DNK),
Barentsfilm (NOR), Gaijin
(FRA), Lastor Media (CAT)**

Interests: Coproduction. Service

Format Feature Film – Feature Documentary – Drama Series – Documentary Series

Genre Adventure / Action – Comedy – Drama – Thriller – LGBTI

Budget 500,000 -1,500,000 € / 1,500,000 -3,000,000€

Limmat Films

Fiction. Documentary

Limmat Films is an independent production company that focuses on international productions on TV series, feature films and documentaries, targeting operators and platforms in both national and international markets. Based in Barcelona (Spain), London (UK), Istanbul (Turkey) and Shenzhen (China), Limmat has experience in international markets and in the international production and full-service production in entertainment and advertisement for Europe, America, Middle and Far East.



Contact

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Made in China
 by **Marc Chica i José**
 2019

Produced by
Moltredi SZX-China (CHN),
Limmat Films (CAT)

The Pill
 by **Louise Brix Andersen**
 2021

Produced by
Exit 44 Entertainment (USA),
Limmat Films (CAT)

Interests: Coproduction. Service

Format Feature Film – Feature Documentary – Short Film – TV Movie – TV Documentary – Drama Series
 Documentary Series

Genre Adventure / Action – Science Fiction – Comedy – Drama – Thriller – LGBTI – Historical Drama – Epic
 Period Drama

Budget 0 - 500,000 € / 500,000 - 1,500,000 € / 1,500,000 - 3,000,000 € / + 3,000,000 €

Lukimedia

Fiction. Documentary

Lukimedia is a production and distribution company founded in 2010 by two highly experienced professionals with complementary skills. We are specialized in international coproductions and consulting. Stephanie von Lukowicz is a former ARTE-commissioning editor working in the medias since 1993 in three different countries: Germany, France, Spain. Her Spanish colleague has extensive experience in fiction films for TV and cinemas in Spain, as well as coproducing with China, Italy and UK.



Contact

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Postwar Album by Angel Leiro and Airy Maragall 2021

Produced by
ZDF/ARTE (DEU), Al Jazeera
Media Network (QAT), Aragón
TV (ESP), Lukimedia (CAT).
Participation of Movistar+
(ESP), ORF (AUT), YLE (FIN),
BHRT (BIH)



Brain Beats by Andrea Lamount 2016

Produced by
ZDF/ARTE (DEU), Televisión
Española - TVE (ESP), Gorgone
Productions (FRA), True TV
(GBR), Lukimedia (CAT)

Interests: Coproduction. Service

Format Feature Film – Feature Documentary – Short Film – TV Movie – TV Documentary – Drama Series – Documentary Series

Genre Adventure / Action – Comedy – Drama – Children – Thriller – LGTBI – History – Wildlife

Budget 0 - 500,000 € / 500,000 - 1,500,000 € / 1,500,000 - 3,000,000 € / + 3,000,000 €

Mago Production

Animation

Mago Production is an audiovisual production company based in Barcelona specialized in animation and directed by its executive producers, Peter Keydel and Raúl Berninches. In its more than 20 years of experience it has produced several animated series for television, as well as short films, documentaries and two feature films. Values such as multiculturalism, creativity and originality are the basis of its projects and the teams of professionals that make them come to life.

MAGO PRODUCTION

Contact

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Polinopolis

by Maria Antolini and Martin

Guido**2022**

Produced by**Godo Studio (FRA),****Apapacho Films (MEX),****Mago Production (CAT)**

Interests: Coproduction. Service

Format Feature Film – Drama Series – Animation Series**Genre** Adventure / Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGBTBI**Budget** 0 -500,000 € / 500,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

Mediacrest Entertainment

Fiction. Documentary

Mediacrest is an audio-visual production company founded in Barcelona and also based in Madrid. We produce fiction, entertainment and documentaries counting on the experience and creative talent of long standing professionals in the business. Founded in 2018 and bearing Barcelona's creative stamp, it focuses mainly on international markets and partners, developing products with a global dimension while also producing content for local audiences.



MEDIACREST

Contact

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Chronicles of the Zoo
by **Fernando González Sitges**
2021

Produced by
Mediacrest Entertainment
(CAT)

El hombre del fin del mundo
by **Gerardo Olivares and**
Mercedes Alfonsín
2022

Produced by
Mediacrest Entertainment
(CAT)

Interests: Coproduction

Format Feature Film – Feature Documentary – TV Movie – TV Documentary – Drama Series – Documentary Series

Genre Adventure / Action – Science Fiction – Comedy – Drama – Thriller – Young Adult

Budget 0 - 500,000 € / 500,000 - 1,500,000 € / 1,500,000 - 3,000,000 € / + 3,000,000 €

Motion Pictures Entertainment Animation

Motion Pictures is an award winning production/distribution/studio founded in 1976. During the last years, MPE has produced 12 animated series and films, from prestigious Raindrop (Finalist New York Film Festival, Young Public Award Grenoble Festival, Acqua Prize from Environment Minister Spain), Glumpers (best animated series, Chupete award) to Pumpkin Reports (Finalist Pulcinella Awards, SICAFF).



Contact

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MyaGO
by Alan Foley
2021

Produced by
**Corporació Catalana de
Mitjans Audiovisuals –
CCMA (CAT), Piranha Bar**

**(IRL), Motion Pictures
Entertainment (CAT)**



Interests: Coproduction. Service

Format Feature Film – Animation Series

Genre Children

Budget + 3,000,000 €

Mr Miyagi Films

Fiction. Animation

Barcelona based Miyagi's led by producers Angeles Hernandez & David Matamoros, both previous-ly members of Zentropa. With over 12 years of expertise, the duo has produced and coproduced international films such as **El Hoyo** (TIFF winner), **Evolution** (San Sebastian winner), **Brief Story of the Green Planet** (Berlinale Panorama winner) or **Isaac** (FICG/Goa). In production of three animation films (**Dalia and the Red Book**, **Hanna and the Monsters** and **Juul**), they're also finishing the horror **The Lighthouse**.

MR MIYAGI

Contact

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El Hoyo (The Platform)
by Galder Gaztelu-Urrutia
2020

Produced by
Mr Miyagi Films (CAT) and
Basque Films (ESP)



Interests: Coproduction. Service

Format Feature Film - Drama Series - Animation Series

Genre Adventure Action - Science Fiction - Comedy - Drama - Children - Horror - Thriller - LGBTI

Budget 500,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000€

Nanouk Films

Fiction. Documentary

Nanouk Films was created in 2001 in Barcelona operating internationally in the field of film fiction, series and museology, standing out as a reference for creative documentaries with a humanist and subjective view of reality. Nanouk has won over a hundred awards and its films have been selected for festivals such as IDFA, Hot Docs, Sundance, SWSX, Guadalajara, Thessaloniki or Malaga, including the Grand Jury Prize at Locarno for **Dead Slow Ahead** and the FIPRESCI Prize for **Bugarach**.



Contact

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Dead Slow Ahead
by **Mauro Herce**
2015

Produced by
**Bocalupo (FRA), El Viaje
Producciones (ESP),
Nanouk Films (CAT)**



The Offering
by **Ventura Durall**
2021

Produced by
**Bord Cadre Films (CHE),
Fasten Films (CAT),
Suica Films (ESP),
Nanouk Films (CAT)**

Interests: Coproduction

Format Feature Film - Feature Documentary - Short Film - TV Movie - TV Documentary - Drama Series - Documentary Series

Genre Comedy - Drama - Thriller - LGBTI

Budget 1,500,000 - 3,000,000€ / + 3,000,000 €

Nanu Films

Fiction

Nanu Films is a film production service company, based in Spain. We used to work on films and tv shows as production services and our own projects. We know how to make your project a success, that's why our clients come back again and again. We make your work in Spain as easy and cost effective as possible. We know the best crew in accordance with your project. We have unrivalled experience working with producers, directors, celebrities...we understand the challenges.



Contact

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The Radio amateur
 by Iker Elorrieta
 2021

Produced by
**Pantoma films (ESP),
 Nanu Films (CAT)**



Borrego
 by Jesse Harris
 2021

Produced by
Nanu Films (CAT)

Interests: Service

Format Feature Film – TV Movie – Drama Series

Genre Adventure / Action – Science Fiction – Comedy – Drama – Thriller

Budget 1,500,000 - 3,000,000€ / + 3,000,000€

Noon Films

Documentary

Noon Films was founded in 2014. Our first feature film, **La Chana** (Spain, Iceland, USA) received 17 awards worldwide, including the best documentary award from the Catalan Academy of Film (2018) as well as the IDFA Audience Award in 2016. Our film projects have been broadcast internationally as well as in cinemas across the globe. Our projects include feature length, 1-hour and short form documentaries, episodes for international TV Series, Documentary Animations, and interactive projects.



Contact

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La Chana by **Lucija Stojevic** 2016

Produced by
Bless Bless Productions
(ISL), **Noon Films** (CAT)



Pepi Fandango by **Lucija Stojevic** 2023

Produced by
Noon Films (CAT)

Interests: Coproduction

Format Feature Documentary – Short Film – TV Documentary – Documentary Series

Genre Comedy – Drama – Music – Feminism

Budget 0 - 500,000 € / 500,000 - 1,500,000 €

Nostromo Pictures

Fiction

Founded in 2012, Nostromo Pictures has produced national and international films including **Red Lights**, directed by Rodrigo Cortés, **Grand Piano** with a script written by Damien Chazelle and starring Elijah Wood. They have also produced the Spanish hits **Through My Window** directed by Marçal Forés and **Love Gets a Room** by Rodrigo Cortés. Their films have been screened at the world's most prestigious film festivals including Sundance, Toronto, San Sebastián and Venice.

NOSTROMO
PICTURES

Contact

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Love Gets a Room
by **Rodrigo Cortés Molina**
2021

Produced by
Nostromo Pictures (CAT)



Interests: Coproduction

Format Feature Film

Genre Adventure / Action – Science Fiction – Comedy – Drama – Horror – Thriller

Budget 500,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

Palmeras Salvajes

Fiction. Documentary

Palmeras Salvajes is a production company based in Barcelona founded in 2020 with the aim of producing arthouse talents with national and international coproductions. Its founders are Andrea Queralt, Mauro Herce and Santiago Fillol. Andrea Queralt, has worked as a producer since 2015 in Paris based company 4 A 4 Productions, where she has produced **Before Summer Ends** (M. Goormaghtigh, Cannes 2017) or Oliver Laxe's **Fire Will Come / O que arde** (Un Certain Regard's Jury Prize 2019).



Contact

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O que arde
by Oliver Laxe
2019

Produced by
**Miramemira (ESP),
Kowalski (ESP), 4 A 4**

**Productions (FRA), Tarantula
Luxembourg (LUX),
Palmeras Salvajes (CAT)**



Interests: Coproduction

Format Feature Film – Feature Documentary

Genre Drama

Budget 0 -500,000 € / 500,000 -1,500,000 € / 1,500,000 -3,000,000€

Parallamps Companyia Cinematogràfica

Fiction

We are an independent Catalan production company based in Barcelona, working internationally since 1988. Our films have featured in the Official Selection at international film festivals such as Cannes, Locarno and Venice, achieving critical and public acclaim. We develop feature films, TV series and movies, and commercials. Our current projects are set in Catalonia, France, Romania and Slovenia, both as majority and minority co-producers. We are interested in exploring synergies world-wide.



Contact

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Wild Road by Marc Recha 2022

Produced by
**Corporació Catalana de
Mitjans Audiovisuals -
CCMA (CAT), Parallamps
Companyia Cinematogràfica
(CAT)**



Centaurus of the Night by Marc Recha 2023

Produced by
**Corporació Catalana de
Mitjans Audiovisuals -
CCMA (CAT), Watercolour
Film (POL), Parallamps
Companyia Cinematogràfica
(CAT)**

Interests: Coproduction. Service

Format Feature Film - Short Film - TV Movie - Drama Series

Genre Adventure / Action - Science Fiction - Comedy - Drama - Children - Thriller

Budget 0-500,000 € / 500,000-1,500,000 € / 1,500,000-3,000,000€ / + 3,000,000 €

Pikkukala Barcelona

Animation

With presence in Barcelona and Helsinki, Pikkukala embraces its strong European identity and aims to create original animated content for the global audience. **Royals Next Door** is an original series currently in production in coproduction with Finland, Spain, Ireland and Belgium. Pikkukala provides services for series based on global franchises like Angry Birds or Moomin, and is often involved in international animation coproductions like **Emma&Gui** or **Stinky Dog** as a minority coproducer.



Pikkukala

Contact

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Stinky Dog by Davy Durand 2021

Produced by
Folivari (FRA), Dandeloo (FRA), Panique! (BEL), Pikkukala Barcelona (CAT)



Royals Next Door by Veronica Lassenius 2022

Produced by
Pikkukala Oy (FIN), Ink&Light (IRL), Walking the dog (BEL), Pikkukala Barcelona (CAT)

Interests: Coproduction. Service

Format Feature Film – Animation Series

Genre Adventure Action – Children

Budget 0 -500,000 € / 500,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000€

Polar Star Films

Fiction. Documentary

Polar Star Films is an independent film and television production company based in Barcelona and established in 1997, specialised in feature films and creative documentary for international audiences. The company advocates powerful, independent storytelling, defined by discerning investigation and strong viewpoints, as well as cultivating new creative talent. The company has a strong track record producing with all major European broadcasters and for platforms such as Netflix and Amazon.



Contact

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McCurry: The Pursuit of Color
 by Denis Delestrac
 2021

Produced by
**Intrepido Films (ESP),
 SWR/ARTE (DEU),
 Polar Star Films (CAT)**

DUO
 by Meritzell Colell
 2022

Produced by
**Pensilvania Films (ARG),
 Paraiso Production Diffusion
 (FRA), Manufactura de
 Películas (CHL), Polar Star
 Films (CAT)**

Interests: Coproduction. Service

Format Feature Film – Feature Documentary – Short Film – TV Movie – TV Documentary – Documentary Series

Genre Drama – LGBTBI – Investigative – Art – Culture – Geopolitics

Budget 0 - 500,000 € / 500,000 - 1,500,000 € / 1,500,000 - 3,000,000€

Ringo Media

Fiction. Documentary

Ringo Media is a production company based in Barcelona which was created by Mireia Graell (Goya Nominee Best Production Manager for **Summer 1993**). Its ambition is to develop projects with an honest look, paying special attention to women's stories. Among its titles we find Alvaro Gago's shorts **Matria** (Grand Jury Prize Sundance 2018) and **16 de Decembro** (Locarno 2019), or **Broken Tale** by Miguel Gago (Shanghai 2020). The company is currently developing Gago's first feature and other features.



Contact

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Ponto Final
by Miguel López Beraza
2022

Produced by
**Bro Cinema (PRT),
Matiné (PRT),
Ringo Media (CAT)**

Matria
by Alvaro Gago
2022

Produced by
**Matriuska Producciones (ESP),
Avalon PC (ESP),
Elastica Films (ESP),
Ringo Media (CAT)**

Interests: Coproduction

Format Feature Film – Feature Documentary – Short Film

Genre Comedy – Drama – LGBTBI

Budget 0 - 500,000 € / 500,000 - 1,500,000 €

Sábado Películas

Fiction

Sábado Películas is a production company created in 2011 by Kike Maíllo and Toni Carrizosa, after several years working together on many projects, with the aim of developing their most personal projects. Its filmography includes the feature films **Barcelona Summer Night** (Dani de la Orden), **Barcelona Christmas Night** (Dani de la Orden), **Holy Camp!** (Javier Ambrossi and Javier Calvo), **Gun City** (Dani de la Torre), **A Perfect Enemy** (Kike Maíllo) and **Crazy About Her** (Dani de la Orden).



Contact

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Loco Por Ella
(Crazy About Her)
by Dani de la Orden
2021

Produced by
Playtime Movies (ESP),
Sábado Películas (CAT)



La Llamada (Holy Camp!)
by Javier Calvo, Javier
Ambrossi
2017

Produced by
Apache Films (ESP),
Lo Hacemos Y Ya Vemos (ESP),
Sábado Películas (CAT)

Interests: Coproduction. Service

Format Feature Film – TV Movie – Drama Series

Genre Adventure / Action – Comedy – Drama – Children – Horror – Thriller – LGTBI

Budget 0-500,000 € / 500,000-1,500,000 € / 1,500,000-3,000,000€ / + 3,000,000 €

Sábado

Set Màgic Audiovisual

Fiction

Created in 2007, Set Màgic Audiovisual is an independent production company from Barcelona that produces film and TV content. A great deal of the projects that we take on have a common denominator: films based on true events, films that pretend to pull singular people out of their anonymity, or people whose doings became vital to storytelling. Just as well, we produce local and international content for television that touches on an array of different subjects like social, cultural, economics...



Contact

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Gente Hablando
by **Álvaro Carmona**
2021

Produced by
Atresmedia (ESP),
Set Màgic Audiovisual (CAT)



Interests: Coproduction

Format Feature Film – TV Movie – Drama Series – Documentary Series

Genre Adventure / Action – Science Fiction – Comedy – Drama – Thriller

Budget 1,500,000 - 3,000,000€ / + 3,000,000€

Studio Kimchi

Animation

Studio Kimchi is an award-winning boutique creative studio based in Barcelona. Our work revolves around our passion for visual story telling. Regardless of each project's unique demands, we strive to create rich story lines with compelling characters that have a positive and lasting impact on your audiences. Our branded content for brands, services and causes has reached millions of people all around the world.



Contact

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Kafka's Doll by Bruno Simões 2022

Produced by
**WKND (ESP),
 Animanostra (PRT),
 Lusco Fusco (PRT),
 Studio Kimchi (CAT)**



The Doctor's Wife by Bruno Simões 2021

Produced by
**Animanostra (PRT),
 Studio Kimchi (CAT)**

Interests: Coproduction. Service

Format Feature Film – Short Film – Animation Series

Genre Adventure / Action – Comedy – Children

Budget 0-500,000 € / 500,000-1,500,000 € / 1,500,000-3,000,000€ / + 3,000,000 €

Teidees Audiovisuals

Fiction. Animation. Documentary

From our experience in audiovisual (directing, scriptwriting, producing) and the passion we feel for creative work, we created a company which, for over 10 years, has directed talented and hardworking teams. Not only boast artistic and technical skills but with a human touch and always looking for young talent. Our strong suit is the development of ideas and projects. We do whatever we can think up: animation, films, documentaries, tv shows, festivals, and short videos. We produce what we love.



Contact

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Jasmine & Jambo
by **Sílvia Cortés**
2021

Produced by
**Corporació Catalana de
Mitjans Audiovisuals -
CCMA (CAT),
Teidees Audiovisuals (CAT)**

El Local
by **Gemma Sanz**
2021

Produced by
**Corporació Catalana de
Mitjans Audiovisuals (CAT),
Teidees Audiovisuals (CAT)**

Interests: Coproduction. Service

Format Feature Film – Feature Documentary – Short Film – Drama Series – Documentary Series – Animation Series

Genre Adventure / Action – Comedy – Drama – Children

Budget 0 -500,000 € / 500,000 -1,500,000 € / 1,500,000 -3,000,000€

The Mediapro Studio

Fiction. Animation. Documentary

The Mediapro Studio is the factory of content creation, production and distribution worldwide of Mediapro Group. With presence in 24 out of 56 international offices around the world, it produces high quality content, fiction, feature films, non scripted shows and documentaries. We have been rewarded both by our audiences and by the several international awards won by our productions, of which 2 Oscars, 2 Golden Globes, 2 Daytime Emmy Awards and multiple Goyas.

**THE
MEDIAPRO
STUDIO**

Contact

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The Good Boss
(El Buen Patrón)
by **Fernando León de Aranoa**
2021

Produced by
The Mediapro Studio (CAT),
Reposado Producciones

Cinematográficas (ESP),
Básculas Blanco AIE (ESP)



Interests: Coproduction. Service

Format Feature Film – Feature Documentary – Short Film – TV Movie – TV Documentary – Drama Series
Documentary Series – Animation Series

Genre Adventure / Action – Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGBTBI

Budget 500,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

Un Capricho de Producciones

Fiction. Documentary

Un Capricho de Producciones is an independent production company based in Barcelona. We create stories. Since first established, we have carried out many audiovisual projects: fiction feature films, documentaries, short films, branded content, TV shows... Our films have been premiered in top festivals such as San Sebastián, IDFA, Palms Springs, Tokyo... So far, we have co-produced domestically and internationally. Among own productions: **We Won't Kill Each Other with Guns** and **Wall Skin**.



Contact

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Nosaltres no ens matarem amb pistoles (We Won't Kill Each Other with Guns)
by **María Ripoll**
2022

Produced by
**Turanga Films (ESP),
Un Capricho de
Producciones (CAT)**

La pell dels murs (Wall Skin)
by **DD. AA.**
2022

Produced by
**Corporació Catalana de
Mitjans Audiovisuais - CCMA
(CAT), Un Capricho de
Producciones (CAT)**

Interests: Coproduction. Service

Format Feature Film – Feature Documentary – Short Film – TV Movie – TV Documentary – Drama Series
Documentary Series

Genre Comedy – Drama – Horror – Thriller – LGBTI

Budget 0 -500,000 € / 500,000 -1,500,000 € / 1,500,000 -3,000,000€ / + 3,000,000 €

Visiona TV

Fiction. Documentary

Since its inception 28 years ago, Visiona TV has focused on the production of TV entertainment programming, documentaries and fiction (both for TV or theatrical release). Our last long-feature documentary **El Mundo En Pausa** is currently in distribution, and regarding fiction we have just finished **Un Mundo Para Julius**, based on the novel by Alfredo Bryce Echenique, currently in distribution. Last, but not least, we have our own catalogue of formats for international distribution.



Interests: Coproduction. Service

Format Feature Film – Feature Documentary – Short Film – TV Movie – TV Documentary – Drama Series – Documentary Series

Genre Science Fiction – Comedy – Drama – Children – Thriller – LGTBI

Budget 500,000 - 1,500,000 €



Contact

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A World For Julius
 by **Rossana Díaz Costa**
 2021

Produced by
Tombuktú Films (PER),
Machacho Films (ARG),
Visiona TV (ESP)

The World On Hold
 by **Jordi Roca**
 2021

Produced by
Black Monroe (BOL),
Happy Films (GBR), **Agucero**
Cine (CRI), **Wagua Films**
(PAN), **Urban Achievers**
Producciones (PRY),
Transversal Films (PER),
OSTV (PRT), **Meridional**
Producciones (ESP), **La Mula**
Films (ESP), **El Caminante**
Films (HND), **Visiona TV (CAT)**

Youplanet Pictures

Fiction

Youplanet Pictures is a film distribution and production company based in Barcelona and Madrid that was born in 2018. As a production company, it develops and produces fiction films with the experience of Luis De Val, who has produced more than 17 films in his career, as well as the experience of Albert Espel, an executive producer who leads the production department.



Contact

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Vosotros sois mi película
by **Carlo Padiàl**
2019

Produced by
Youplanet Pictures (CAT)



Interests: Coproduction

Format Feature Film - Drama Series

Genre Comedy - Horror - Thriller

Budget 1,500,000 - 3,000,000€ / + 3,000,000 €

Zabriskie Films

Fiction

Zabriskie Films is a film production company founded by filmmaker Carles Torras. Our productions have participated in festivals such as San Sebastian, SXSW, BFI London, Sitges and Mar del Plata. Its latest most relevant productions are **The Paramedic** (2020), a Netflix original film starring Mario Casas and Déborah François that became the second most popular movie worldwide; **Callback** (2017), winner of the Golden Biznaga Award for Best Feature Film and distributed by Buena Vista International.

Zabriskie
Films

Contact

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El practicante
(The Paramedic)
by **Carles Torras**
2020

Produced by
Babieka (ESP),
Zabriskie Films (CAT)



Interests: Coproduction. Service

Format Feature Film – Short Film – TV Movie – Drama Series

Genre Science Fiction – Comedy – Drama – Children – Horror – Thriller – LGBTI

Budget 1,500,000 - 3,000,000€ / + 3,000,000 €

Zeptolab

Animation

ZeptoLab is a global gaming company based in Barcelona well-known for its innovative mobile games and **Om Nom Stories** animation series. Starting with the iconic hit **Cut the Rope**, the company has proceeded to grow its Om Nom brand in multiple directions with the 360-distribution approach. We are currently developing new animation projects and are ready to co-produce with key players in the industry.



Contact

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Om Nom Stories
by Arthur Merkulov
2021

Produced by
Zeptolab (CAT)



Interests: Coproduction

Format Animation Series

Genre Children

Budget 1,500,000 - 3,000,000€





SHOOT IN CATALONIA

Barcelona to:

Paris 1h 35min

Lisbon 1h 55min

Rome 1h 40min

Brussels 2h

London 2h 10min

Dublin 2h 20min

Berlin 2h 25min

Amsterdam 2h 15min

Copenhagen 2h 45min

Oslo 3h 20min

Stockholm 3h 35min

Helsinki 4h

Istambul 3h 30min

Moscow 4h 40min

Mumbai 8h 35min

Seoul 11h 45min

Tokyo 12h 40min

Beijing 10h 45min

Marrakesh 2h 15min

Cape Town 10h 25min

Vancouver 10h 30min

Québec 6h 55min

New York 7h 30min

Los Angeles 11h 45min

Mexico DF 11h 30min

Bogotá 10h 20min

Rio de Janeiro 10h 25min

Buenos Aires 12h 45min

Sydney 20h 55min

The Catalan Institute for Cultural Companies (ICEC)

is a public institution of the Government of Catalonia's Ministry of Culture that looks after the development and the consolidation of the Catalan creative sectors as an uplift for its professionalization. ICEC advises and accompanies Catalan companies in their development process in several sectors such as: music, performing arts, visual arts, audio-visual, books and digital culture. It supports the film and audio-visual industry through the film fund.

Catalan Films is the programme used by **ICEC** for the international promotion of Catalan audiovisual industry. Catalan Films aims to increase the participation of the Catalan industry at international markets and to encourage the coproduction and distribution of Catalan projects. In addition, it also supports films and talent that have been selected to attend international festivals around the world and acts as the industry's official representative at key festivals and markets.

The Catalunya Film Commission (CFC) is part of **ICEC** and the first contact point for filmmakers interested in shooting in the region. It provides guidance on accessing funds through the minority coproduction fund available to Catalan companies or via the 30% tax rebate available in Spain. It helps international companies identify potential coproduction partners and acts as a link to the local audio-visual infrastructure and to local authorities, it also offers a comprehensive database of locations and companies.

Catalan Institute for Cultural Companies - ICEC

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Catalan Films

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Catalunya Film Commission

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