

Spanish Screenings goes **XXL**:
more content, activities and venues.
The international meeting point for new
Spanish films and audiovisual content.



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#SpanishScreeningsOnTour



Financiado por
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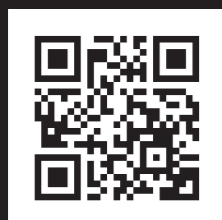
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FESTIVAL DE
MÁLAGA



SSIFF

Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

Spanish Audiovisual: Talent and Future



BUENOS AIRES 28 NOV—2 DIC



Spanish Audiovisual: Talent and Future. It is our motto and it is the reality that we are living in the sector in Spain nowadays. We come to Ventana Sur to showcase the best of our audiovisual to come.

We are presenting projects in development within the framework of Animation!, Blood Window, Punto Género, and SoloSerieS. Many of them are first or second works, and a large number are by female authors. We also come with Works in Progress, Market Premieres, Market Screenings, works suitable for Remakes, and a co-production forum.

Our talents are present in all sections of Ventana Sur, don't miss the networking breakfasts, conferences, showcases, pitchings... Opportunities for synergies to arise!

Spanish Screenings On Tour is part of 'Spanish Screenings XXL. An international market for Spanish audiovisual production', financed with funds from the European Recovery, Transformation and Resilience Plan (PRTR) to strengthen Spain's role as Europe's Audiovisual Hub.

We encourage the professional community to get to know our works, activities and the people who make up our delegation. Thanks Ventana Sur for opening doors to us.

Welcome to the 1st edition of Spanish Screenings On Tour.

5 projects in Animation!

5 projects in Punto Género

5 projects in Blood Window

5 projects in SoloSerieS

1 project in BW Fant.Latina

7 WIPS

3 Market Premieres

21 Market Screenings

42 films for Remake

70 Online Screenings

9 Networking activities

7 Panels and conferences

+100 Spanish Delegates attending Ventana Sur

MONDAY NOV28

14:00-14:20

WHY CAN SPAIN BECOME THE HOLLYWOOD OF EUROPE?

Discover the 'Spain, Audiovisual Hub of Europe' plan and the 'Spain Audiovisual Bureau' and join the opportunities offered by the country at a time when it works to become a leader in audiovisual production in the digital era and pole of attraction for international investment and talent.

SPEAKER:

Antonio Sánchez, Economic and Commercial Counsellor for Spanish Embassy in Buenos Aires

VENUE: UCA Puerto Madero, Aula Magna

14:30-16:00

MATE & COFFEE COPRODUCTION MEETING

PARTICIPANTS:

Argentina, Spain & Uruguay Production Companies

VENUE: UCA Puerto Madero, Industry Lounge

14:30-17:30

BW WOMAN IN FAN PANEL & BOOK PRESENTATION FANT.LATINA Pitch Session

VENUE: UCA Puerto Madero, Aula Magna

17:30-18:00

NEXT LAB: A HUB FOR KNOWLEDGE AND EXPERIMENTATION WITH DISRUPTIVE TECHNOLOGIES

New production tools: prototyping with VR, video game engines for animation and AI in creative processes. Through practical examples we tell you the keys to gain competitiveness.

SPEAKER:

José Luis Farias, Director of Next Lab

VENUE: UCA Puerto Madero, Auditorium 2

TUESDAY NOV29

09:00-11:00

SPANISH SCREENINGS PERSPECTIVES BREAKFAST

Networking breakfast

VENUE: UCA Puerto Madero, Industry Lounge

11:00-13:00

SPANISH SCREENINGS ANIMATE. GOOD MORNING, NETWORKING!

Networking breakfast

VENUE: UCA Puerto Madero, Industry Lounge

12:00-13:00

THE NEW AUDIOVISUAL CREATORS: HOW CREATORS 3.0 ARE REDEFINING

THE INDUSTRY. CAN CREATORS MAKE A LIVING FROM THEIR PASSION?

This conversation aims to delve into the construction of the audiovisual industry of the future through events such as Hack Mafiz Malaga.

MODERATOR:

Adrián Garelik, CEO and Co-Founder of Flixxo

SPEAKERS:

Paula Massa, Head of Content and Entertainment Development at DirectTV Latin America

Florencia Haiek, UX Strategist @tiimiit | Human-centered strategic designer

Javier Anaya, Director at Sense of Wonder Entertainment

DIGITAL CREATORS:

Muriel Sago, **Juan Pablo Copello** (Argentina)

Marta Vazgo, **Amira León** (Spain)

Gonzalo Lugo Godoy (Uruguay)

VENUE: UCA Puerto Madero, Auditorium 1

11:30-14:00

MARKET PREMIERE & HAPPY HOUR

"FOUR'S A CROWD" BY ÁLEX DE LA IGLESIA (FILMAX)

VENUE: Cinemark Puerto Madero, Room 2

15:00-18:00

PUNTO GÉNERO & SPANISH SCREENINGS PERSPECTIVES SELECTION PITCH SESSION

VENUE: UCA Puerto Madero, Auditorium 1

18:30-19:30

WIPS BY ANNECY

Upcoming Ibero American animated feature films showcased in an exclusive program curated by the Anecy International Animation Festival.

El sueño de la sultana (Spain, India and Italy) El Gatoverde Producciones, Sultana Films, Fabian&Fred, Abano, UniKo

Hanna i els monstres (Spain) Doce Entertainment, Mr Miyagi Films

VENUE: Cinemark Puerto Madero, Room 7

WEDNESDAY NOV30

09:30-11:00

FROM IBERO-AMERICA TO THE WORLD AND VICEVERSA: COPRODUCTION AS A COMMON LANGUAGE - SOLOSERIES PANEL
Some of Latin America's leading studios and production companies describe their coproduction strategies and their international & expansion future plans.

PANELISTS:

Karina Dolgiej, VP Sales & Coproduction, BBC Studios (USA)

Juan Pablo Buscarini, CEO, Pampa Films (Argentina)

Paloma Mora, CEO & Producer, TV ON Producciones (Spain)

Ángela Poblete, Executive Director, Fábula (Mexico)

Agustín Sacanell, Partner & Creative Director, Kapow (Argentina)

VENUE: UCA Puerto Madero, Aula Magna

11:00-13:00

SPANISH SCREENINGS SERIES.

GOOD MORNING SHOWCASE!

Networking breakfast

VENUE: UCA Puerto Madero, Industry Lounge

11:30-12:30

LA LIGA PRESENTS: CHALLENGES AND ALTERNATIVES TO SUCCESSFUL CO-PRODUCTION

A panel where Latin American and European producers share their experiences and reflect on the keys to co-produce projects and not die trying.

SPEAKERS:

Ron Dyens, Founder and Head, Sacrebleu

Florencia Lemoine, Producer, GF Films and GG VFX

Andrés Lieban, Partner and Creative Director, 2DLab

Raúl Berninches, Executive Producer, Magoproduction

MODERATOR:

Bea Bartolomé, Coordinator, Premios Quirino

VENUE: UCA Puerto Madero, Auditorium 2

11:30-13:45

MARKET PREMIERE & HAPPY HOUR

"THE FINAL GAME" BY DANI DE LA ORDEN & ÁLEX MURRULL (FILM FACTORY)

VENUE: Cinemark Puerto Madero, Room 2

12:00-13:00

TALENT AND COMPETITIVITY. HOW TO MOVE INTERNATIONALLY WITH A FIRST PROJECT: CHALLENGES

The objective of this talk is to highlight the value of first films, the talent behind them and the difficulties and challenges they face on their way to international distribution.

MODERATOR:

Paula Massa, Head of Content and Entertainment Development at DirectTV Latin America

SPEAKERS:

Ángeles Hernández, Producer at Mr. Miyagi

Clara Nieto, Producer at Powehi Films

Coque Serrano, Producer at La Charito Films

Diego Moiso, Producer at Inga Films

VENUE: UCA Puerto Madero, Auditorium 1

THURSDAY DEC01

09:00-11:00

BREAKFAST & REMAKES WITH SPANISH SCREENINGS

Networking breakfast

VENUE: UCA Puerto Madero, Industry Lounge

09:30-13:00

BLOOD WINDOW LAB PITCH SESSION &

SPANISH SCREAMINGS SELECTION

Open activity with the presence of the jury

VENUE: UCA Puerto Madero, Aula Magna

11:30-14:00

MARKET PREMIERE & HAPPY HOUR "WALLS CAN TALK" BY CARLOS SAURA (LATIDO FILMS)

VENUE: Cinemark Puerto Madero, Room 2

12:00-13:00

SPANISH SCREENINGS CONTENT: NEW PROSPECTS AT FESTIVAL DE MÁLAGA & ANNOUNCEMENT OF PROJECTS SELECTED FOR MAFF 2023

Preview of the main lines of action on which the next edition of Malaga Content will work. The projects selected for MAFF Málaga, MAFIZ's co-production forum, will also be announced.

SPEAKERS:

Juan Antonio Vigar, Director of Festival de Málaga

Teresa Martín, Head of Audiovisual at ICEX

Annabelle Aramburu, Head of MAFIZ at Festival de Málaga

VENUE: UCA Puerto Madero, Auditorium 1

15:00-18:00

SOLOSERIES & SPANISH SCREENINGS SERIES SELECTION PITCH SESSION

VENUE: UCA Puerto Madero, Aula Magna

17:30-18:30

UNICORN WARS: THE EPIC OF PRODUCING ANIMATED WAR FILMS WITH BEARS AND UNICORNS
The production process of the feature film UNICORN WARS, from the genesis of the idea to its distribution, addressing the challenges and processes developed in this ambitious international co-production.

SPEAKERS:

Iván Miñambres, Creative Producer, UniKo

Nicolás Schmerkin, Director and Founder, Autour de Minuit

VENUE: UCA Puerto Madero, Auditorium 2

22:00

N(O)TWORKING SPANISH NIGHT

VENUE: Estudios Cacodelphia. Brandsen 2057

